A FAIR SHARE FOR THE COLLECTOR  
(From The Collectors Club PHILATELIST - July, 1977)

Considering all that is being said and written about what postal officials are doing to stimulate stamp collecting, it seems proper and propitious to examine what has been and what is being done by many foreign governments in this important field.

In our constant global travels we are continually being impressed by our overseas neighbors use of "promotion" and how they put the meaning and spirit of that word into practice.

Most, if not all postal administrations, are faced with operational deficits and the use of the substantial income from the sale of postal paper to the philatelic market to help defray these losses.

Fortunately, there are those who feel that it is both right and meet to plow some of these profits back into the avocation that make it all possible.

In Sweden, the Netherlands, Austria, Italy and a few other lands, stamp sales surplus is used to underwrite worthwhile literature written by qualified experts. These excellent books then are offered to philatelists at prices that will not strain budgets. Were they published commercially they would cost a dozen times as much. Luxembourg used the profits from the duchy's "Melusina" show stamps of 1963, to establish a "Foyer de Philatelic" in the very heart of the capital. It consists of conference hall, exhibition space (for small stamp shows), offices of the Luxembourg Philatelic Federation, FIP headquarters, plus facilities for preparing or catering food and beverages on special occasions. Rent and maintenance costs are paid by the Philatelic Office.

Continued on page 133.
As noted in the April issue, I do not intend to continue as editor past the December, 1978 issue. My new responsibilities call for an increasing amount of travel, for example, once around the world and over 50,000 miles in the past two months alone. It is becoming more and more difficult to meet the demands of regular deadlines.

If you would be interested in taking on the job, please contact either me or Dr. Felix Ganz, Apartment 3303, 1130 South Michigan Avenue, Chicago, Illinois 60605.
MAY NEW ISSUES

Switzerland's EUROPA-CEPT two value set will be issued at all of the nation's postoffices on May 2, while the four PRO PATRIA stamps for 1978 are slated for release on May 26, according to word received from Bern.

As experienced collectors know, all early members of "Europa" organization used a single design, adapting the accepted one to national needs of name and denomination inscriptions. In 1974, delegates to the European Conference of Postal and Telecommunications decided that each member nation use designs related to its own country within a theme designated by the CEPT.

This year's theme is intended to focus attention on distinctive buildings. Swiss Postal authorities selected the Stockalper Palace in Brig, in the Canton of Valais, which forms the main transportation center that links Switzerland with Italy and France by rail and highway and the entrance to the famous Simplon Tunnel. Shown on the 40 centime, for use on domestic letters, the Stockalper Palace was built between 1658 and 1678, by the local merchant whose name it still bears. He used it for a combination residence and business office and reflects the wealth brought to the town in the heyday of Franco-Italian trade over the Simplon Pass. Presently it is the property of the Brig Commune and has been restored extensively during recent years, to become an interesting tourist attraction.

The 80-centime, for use on letters to European destinations, depicts a building that is of special significant postal and philatelic interest. It is the structure in which the Universal Postal Union convention was signed by the original 22 members on Oct. 9, 1874.

Known as the Diet Hall, the building dates to 1730, when it was used as an assembly hall for the sons of Bern's ruling families, who had formed a sort of training government for future administrative and executive positions. This ended in 1798, when the Helvetian Republic was founded. The Hall subsequently was used by the Swiss Diet until 1848, and for about another decade as seat of the Council of States. At the present time, with interior alterations, it is being used as a department store.
Both stamps were designed by Klaus Oberli, of Bern and engraved by Max Mueller, a craftsman at the Postal Administration's Security Printing Plant in Bern, where they were printed by intaglio on white paper impregnated with a luminescent chemical for automated mail sorting equipment, but without colored fibres. Each printing cylinder contains transfers for production of two sheets of 50 stamps apiece. These stamps will be available at Swiss postoffices until Feb. 28, 1979; and at philatelic offices, until May 31, 1979, unless stocks are exhausted before then. They will be valid for postage without time limitation.

The PRO PATRIA quartet for 1978 will continue the "Castles" theme begun for the annual series on May 28, 1976, and which has proven to be exceptionally popular.

The 20+10 centime value depicts the Hagenwil Castle of Thurgau, a canton in northeastern Switzerland, bordering on the Lake of Constance. It is one of the finest and best preserved moated fortifications in the nation, and erected on the site of another earlier one built of wood in about 1200. Originally it was the residence of the Lords of Hagenwil, but when Rudolf, last of the family, wanted to bequeath it to the St. Gallen Monastery in 1264, he was taken prisoner by the Lords of Heitnau. Upon release he gave it to the Abbot of St. Gallen, who then gave it in feudal tenure to several noblemen. In 1341, it was obtained by another family until the Appenzell wars in the 15th century. In medieval times it was restored through structural alterations, and in 1684, was purchased by the St. Gallen Monastery and again enlarged to provide accommodation for its monks. In 1806, it was acquired by the Angehrn family, its present owners.

The 40+20 centime value depicts the Castle of Burgdorf, cantonal seat of the Emmenthal, located about 12 miles from Bern. The oldest parts of this fortification, set high upon a steep cliff above the Emme River, date back to the Dukes of Zähringen, who developed it into an important stronghold in the 12th century. In 1218 it was inherited by the Counts of Kyburg. When that family became extinct in 1263, it was seized by the Hapsburgs, by whom it was used as a favorite residence of collateral family members until 1384, when it was sold to Bern. It then served as a bailiff's residence until 1798. Today it is used as town offices, residence of the caretaker's family and a local museum. In 1976, the cantonal officials hosted a wine-and-cheese reception for visitors to the International Postal Stationary Exhibition in Burgdorf.

The 70+30 centime denomination shows us Tarasp Castle in the Canton of Grisons. In the Middle Ages, various noble families from the east emigrated to the Engadine, hard upon the Lombardy border of Italy, to secure control of the Valley. Among these were the Lords of Tarasp, who established themselves on a steep mountain cone near Scuol (Schuls) as early as the 11th century. Thence they extended their power into the very heart of Grisons, but bankrupted themselves within 100 years, by over-generous donations to the Church. In the 13th century the castle passed into the hands of the Lords of Match from whom the bishops of Chur (cantonal capital) vainly tried to seize the fortification. Two centuries later, the Austrians turned it into an important base, restoring and enlarging Tarasp's stronghold. It was subsequently damaged by repeated attacks and gradually fell into disrepair. Grisons acquired it in 1803 and later sold it to a private owner.

Easily one of the world's most famous and spectacular castles on earth is Chateau Chillon, subject of the 80+40 centime value of the set. Built on a small island just a few yards from the Vaud Shores of the Lake of Geneva, southwest of Montreux, its imposing towers and ramparts form a dramatic setting for the Alps on all sides of it. The castle was erected by the ancestors of the Dukes of Savoy and became a favorite residence of the family in the 12th century.
In the middle of the next, Peter II of Savoy so rebuilt the castle to take its present imposing shape. He not only made important structural alterations, but had its interior magnificently decorated and furnished. The Savoyans eventually gave up regular residence and transferred administration to a lesser location. The Bernese captured the castle in 1536, during the conquest of Vaud, using it as a bailiff’s residence until that was transferred to Vevey, a few miles around the lake. It is best known to the literary world because of its inspiration for George Lord Byron’s classic poem, the “Prisoner of Chillon.” Extensive restoration at the beginning of this century saved the fortress from decay and turned it into one of the most popular tourist attractions in the French section of Switzerland and as a short excursion goal for the thousands of students at Lausanne, Vevey, Montreux schools, seminaries and academies. Like the Diet Hall on the 80c EUROPA set, Chillon has appeared on a number of previously issued Swiss stamps.

The PRO PATRIA set was designed by Anne Oertle, of Winterthur, and produced by Courvoisier-Helio, of Chaux de Fonds in multi-color heliogravure on white paper with a luminous substance, from cylinders etch-engraved with two sheets of 50 stamps apiece. They will be on sale at all postoffices until August 31, and at philatelic offices until Dec. 31, but may be used for postage without limitation.

PRO PATRIA sets replaced, in 1952, a series of semi-postals annually issued to commemorate Swiss independence on Aug. 1, 1291. Introduced on June 15, 1938, these sets were inscribed, "Helvetian Confederation." Previous PRO PATRIA sets feature such themes as Swiss scenic views; crystals and minerals; fossils; ancient coins; medieval ecclesiastical paintings; stained glass art; precious ancient artifacts, and now, castles. As always, the Swiss Postal Administration will service first day covers which are engraved with an official cachet and cancelled with special postmarks. That for the first pair is inscribed, "EUROPA-CEPT," while the PRO PATRIA stamps will get a marking with a picture of the Hagenwil castle. ---0000---
In the early 11th century the Count of Altenburg lost his hawk and found it on top of the 'Wulpelsberg, where he subsequently built a castle known as the 'Habichtsburg' or 'Hawk's Castle'. In time this became first Hapsburg, then Hapsburg.

From such humble beginnings, a castle an hour's drive from Luzern, of which only the tower survives to this day, rose the most powerful rulers in Europe. It was Richenza, daughter of Count Altenburg, who started the Hapsburg precedent for lucky marriages. She married Ulrich, Count von Lenzburg, whose line became extinct in 1173. By virtue of the marriage the possessions passed to the House of Hapsburg. Another marriage brought possessions of the House of Kyburg, which also became extinct, and later they acquired a large part of the lands of the House of Zähringen.

It was left to Rudolph to make his way to the Imperial throne (which was at that time elective, not hereditary) in 1173. On succeeding his father he purged Western Switzerland of robber bands who were interfering with trade, by capturing and razing their headquarters at Regensberg near Zurich. The German Electors were looking for a candidate. Rudolph's military prowess recommended him to the Pope who influenced the Electors to choose this obscure Swiss noble rather than one of the German princes.

As Emperor Rudolph defeated and killed Ottocar II, King of Bohemia, and created his sons Albrecht and Rudolph Dukes of Austria and Styria, the first step in transference of the Hapsburgs from the Rhine to the Danube. Rudolph's son Albrecht was elected to the Imperial Crown in 1298 but was murdered by his nephew Johann, Duke of Austria in 1308 - as related in the TELL story. In 1352 the Hapsburg castle near Meggen (Lake Luzern) was sacked by the Confederates and in 1415 the ancestral home on the Wulpelsberg was sacked by the Bernese, thus bringing to an end the era of Hapsburg domination over Switzerland. It was not until the election of Albrecht II in 1438 that the Crown again came to the Hapsburg family.

Thereafter all the Emperors, with two exceptions, belonged to this remarkable family, right up to this century, and provided 16 kings to Germany, 22 to Austria, 3 to Portugal, 11 to Bohemia & Hungary, 6 to Spain and but for the childlessness of Mary Tudor - Mary I of England - would have brought the Hapsburgs to England.

---oOo---
AN AUTHOR'S CORRECTION!

Thanks to the generously collaborative alertness on the part of Dr. Felix Ganz, Fred R. Lesser, the author of the recently published A NEW LOOK AT SWITZERLAND'S 'TETE BECHE', 'SE TENANT' and 'INTERSPACE' STAMP COMBINATIONS hastens to correct an erroneous reference as to the source of availability of the so-called TETE BECHE stamp sheets during the years 1908 and 1933.

The TETE BECHE sheets were only offered to collectors at the 'Wertzeichenverkaufs' counter in Bern. There are, however, indications that broken-up TETE BECHE sheets were also sold at the 'collectors' counters at the main post offices in Geneva, Lausanne and Zurich.

The 8 Philatelic Agencies (Wertzeichenverkaufsstellen) were only established by the PTT some time after 1950 and, therefore, did not exist outside Bern before WW II.

The author wishes to apologize to the readership of TELL for the misleading information in his article as published in the April issue.

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TYPOLICALY (continued); GROUP 4: BOX CANCELLATIONS:

4.17: Three lines of information; station number vertical, inside frame:

4.17.1: RR co.,initials at top;station in middle;date at bottom;number at l.r.

- Seen: Benzenschwil; Derendingen; Dornach-Arlesheim (2 diff.); Erkenbach ZH; Münchstein; Münsingen; Ramsen; Rothenburg; Sommerau; Salez-Sennwald; Schinzach-Bad; Schinzach Dorf; Sonceboz-Sombeval;

4.172: Similar to 4.171; but station number at upper right:

- Seen: Lausen;

4.173: Station at top; date in middle; other info. at bottom; sta. no. at right:

- Seen: Luzern SBB;

4.174: Station name over two lines; date at bottom; station number at left:

- Seen: Boniswil-Seengen;

4.175: Station name over two lines; date at bottom; number at lower right:

- Seen: Zürich Wollishofen (V); Zürich-Affoltern (Y); Zürich-Seebach (Y);

4.176: Station name at top; other text below; date at bottom; number at l.r.

- Seen: Pfäffikon Zürich (Z);

4.18: Same as 4.17; but station number outside frame:

4.181: Railway co. at top; station name in middle; date at bottom; number at r.

- Seen: Inkwil (Y);

4.182: Railway station top two lines; date at bottom; number outside at right:

- Seen: Winterthur-Seen (Z);

4.183: Same as 4.182; but station number outside left:

- Seen: Winterthur Grüze (V);

4.187: Baseline missing; station top & middle line; date at bottom; no. at l.r.

- Seen: Müllheim-Wigoltingen (Y);

4.188: Baseline missing; train co. at top; station name below; date; sta. no. at l.r.

- Seen: Rebstein-Marbach (Y);
4.19: Four Lines of Information: including date:
An infrequently found type.

4.191: Train co. name on top two lines, followed by date and station:
   Seen: Givrin; St.Cergue; ?Schaffhausen-St.S.S.; Trelex

4.188  4.191  4.192  4.193

4.192: Train station name on top two lines, then date; then train co. init.:  
   Seen: Lützelflüh-Goldbach (Y)

4.193: Similar to 4.192, but outer frame double:  
   Seen: Kirchberg-Alchenflüh (V)

4.194: Train co. initials at top, foll. by station, division, and date:  
   Seen: Rorschach Hafen/Gepäck-Exped. (Y)

4.195: Station name on top two lines, followed by number and date:  
   Seen: Frenkendorf-Füllinsdorf (Y)

4.196: Very similar, but top two lines station and division:  
   Seen: Chiasso Ufficio-Transito-Stazione (Y)

4.197: Train co. init. at top; two lines of station name; date; sta. no. inside 1.
   Seen: Schöfflisdorf-Oberweningen (Y)

4.198: Train co. at top; then station; date; division; sta. no. inside at right:  
   Seen: Gestione/Merci: CHIASSO (V)

4.194  4.195  4.196  4.197  4.198

4.199 could be assigned to the German RR station canceller(s) such as that
of Thayngen, on Swiss territory, shown in the introduction.

4.2: Boxed Cancellations with Ornament-Like Horizontal Lines not Touching Frame:
4.21: Large Fleurons above and below Date; no station number:
   Seen: Aarberg; Tavannes;

4.22: Same, but with station number inside frame at right, reading up:
   Seen: Courtelary, Courtemaiche, Courgenay, Entlebuch, Reconvilier, Signau.

All cancellations of group 4.2
are of type V (block caps).
4.31: Two-line Cancellations (station, date) with number box at lower left, horizontal.
   Seen: Bellach

4.32: Idem, with number box at lower right, number reading up:
   Seen: Ambri-Plotta; Boswil-Bünzen; Bellach; Bündig-Hasliberg; Claro;
   Elgg; Faido; Giornico; Gliswil; Kerkers (Châteaux); Luterbach-Attisholz;
   Meiringen; Rodi-Flesi; Roggwil-Wynau; Schmerikon; Wattwil; Wy-
   nigen; Zwingen; also: Saxon; Tenero-G; Trubschachen; Wila; Wohlen;
   Hinwil; Konolfingen; Pfungsten-Neftenbach.

4.33: Idem, with number facing down at lower right:
   Seen: Rickenbach-Attikon

4.34: Idem, with number at upper right, horizontal:
   Seen: Sevelen

4.35: Three-line Cancellations (Station/date/text) with no box in lower right;
   number horizontal.
   Seen: Altstätten Stadt.

4.36: Idem, but number reading up from lower right:
   Seen: Cury; Gais; Pfäffikon ZH; Porrentruy

4.37: Four-line Cancellations (station/station/date/other text); station num-
   ber at left, reading up, fourth line of horiz. text in a box.
   Seen: Winterthur-Wülflingen. Note: This cancellation may have had
   other division lines once upon a time.

4.41: Once horizontally divided:
4.410: Complete Frame; upper half with station name, lower half date; 2 lines:
   A very common form, especially in lettering types V, Y, and Z. Often
   cut to include station number. NOTE: At times this type is barely dif-
   ferentiable from the similar type without baseline; thus questionable.
   Items must be studied very carefully.

4.412: Similar to 4.410, but station number added inside frame, L.T., reading up:
   Reasonably common.

4.416: Similar to 4.410, but station number added outside frame, at right:

4.418: Similar to 4.416, but number
   BELOW frame, left or center.
   Seen: Schmerikon; Oberried a/B.

4.419: Similar, but number ABOVE the frame, usually centered:
   Seen: Aathal (Z); Felsenau (Y);
   Netstal (Z); Walchwil (Y);
   Dulliken (Y)
4.42: Boxed Cancellations, once horiz. divided; frame with chamfered corners.
   Seen: Agno; Magliaso; Ponte Tresa
4.43: Boxed Cancellations, once horiz. divided; no number; without baseline.
   Fairly frequent type; most often recut to include station number.

4.44: Same as 4.43, but with station number added:
4.441: Station number inside frame, at lower left;
4.445: Idem, but number outside frame, at right.
4.45: Complete frame, once horiz. divided, three lines of information:
4.451: Station name in upper half in two lines; date in lower half:
   Seen: Frenkendorf-Füllinsdorf; Engl-Hinterdorf; Engl-Vorderdorf;
   Herrliberg-Feldmeilen; Müllheim-Wigoltingen; Sood-Oberleimbach (2).
4.452: Similar; but one line of text either train company, initials, branch,
   canton, country, etc.:
   Seen: S.B.B./Bern Bümpliz Süd; Gepäckexpedition/Chur S.B.B.; Kilch-
   berg/b.Zürich; Deisswil/V.B.W.; L'Isle-Mont-La-Ville/B.A.M.; Lang-
   genthal Süd/V.H.B.; Blasca-Acquarossa/Malvaglia-R.; Rheinfelden/
   Schweiz (V/V and Y/Y); V.B.W./Worb Dorf.
4.453: Similar to 4.451, but station number added at lower right, inside:
   Seen: Herrliberg-Feldmeilen; Killwangen-Spreitenbach; Münster-
   ling/Scherzingen; Siggenthal Wärenlingen (this last most often
   with an incomplete inner division line.
4.454: Similar to 4.452, but station number added at lower right, inside:
   Seen: Nafels-Mollis/Güterexpedition (old or new number); Win-
   terthur/Güterexpedition

4.455: Similar to 4.453, but frame without baseline:
   Seen: Herrliberg-Feldmeilen.
4.458: Similar to 4.45, but station & date in upper half; other info. below:
   Seen: St. Imier CFF.
   (to be continued)
Dear Members,

As this will be the last auction until fall, would you please hold back in sending me any new auction material until after the summer.

The attempt to sell defective and damaged material through the auction shows all the signs of being a class A flop. To date, there is almost no interest in any of it. Well anyway, the important thing is that we tried and gave it our best shot.

Once again I will make my periodic request about the type of material I am receiving lately for auction. PLEASE, look over the material closely and weed out the damaged, torn and even heavily hinged. I am becoming very aware of what will sell and what will not, so again please, only good salable material.

For this auction #29 the closing date will be August 31, 1978.

1 Sfr = .50¢ U.S.

Regards,

<table>
<thead>
<tr>
<th>Lot #</th>
<th>Description</th>
<th>Auction # 29 Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>16 (Z 23A) 10 Rp Blue, Munich print on thin paper. Green thread, 4 frame lines with 15 line light central grid canc $21.25</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>25 (Z 22D) 5 Rp Brown, Bern Print on Medium paper. Black thread. Left margin copy with 3 large frame lines. In at right with LH corner nick. Light central 15 line grid canc $18.75</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>27 (Z 23C) 10 Rp Blue, Bern print on Medium paper. Red thread. Left margin copy with 3 full frame lines. In at right. Light circular date cancel. $15.00</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>37 (Z 23G) 10 Rp Blue, WHITE thread. 4 frame lines just touching at bottom. Light circular cancel. VF. $6.00</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>39 (Z 25G) 20 Rp Orange, Bern print. WHITE thread. 4 full frame lines with central Winterthur city &amp; date cancel. $35.00</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>40 (Z 26G) 10 Rp Green with Green thread. 3 large margins just missing at left. Central St. Gallen date cancel. $40.00</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>59 (Z 43) 50¢ Lilac Sitting Helvetia-Used-centered fine with central full city &amp; date cancel. $25.00</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>78 (Z 54) 5¢ Maroon Numeral on white paper-Used-Centered well to left with central Bern full date cancel. $30.00</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>90 (Z 67B) 25¢ Green Perf 9½-Used-Centered Fine with central Chaux de (Fonds) full date cancel. Most perfs are full. $5.00</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>95a (Z 68G) 30¢ Red Brown Standing Helvetia-Mint-Hinged, centered Fine. Small amount of gum missing due to hinge removal. $30.00</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>100 (Z 79) 25¢ Blue from 1900 UPF-PERPIN C.P.-Used-VF with light cancel. Exceptionally good centering for this issue. $11.25</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>145 (Z 116) 3 Fr Green Helvetia w/ Sword-Used-VF block of 4 with central Zurich P.F. cancel. A second cancel just enters on right. $15.00</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>164a (Z Kl) 10¢ Red Helvetia-Mint-VF, LH. $2.50</td>
<td></td>
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<tr>
<td>14</td>
<td>162a (Z Kl2) 7½¢ Gray Tell Boy-Mint, VF, LH. $13.00</td>
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<tr>
<td>15</td>
<td>195a (Z Kl4) 5 on 7½ Tell Boy overprint-Mint-VF, Hinged. $7.50</td>
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</tr>
<tr>
<td>Lot #</td>
<td>Description</td>
<td>Value</td>
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<tr>
<td>16</td>
<td>169a (Z K27Y) 10¢ Violet Bust of Tell-Mint-VF, LH</td>
<td>$5.50</td>
</tr>
<tr>
<td>17</td>
<td>(Z Z7) 5¢ Grey Violet Tell Boy + 10¢ Green Bust of Tell-Mint-Fine, Hinged</td>
<td>$1.75</td>
</tr>
<tr>
<td>18</td>
<td>(Z Z13) 5¢ Red Lilac &amp; 10¢ Blue Green-Used-VF, light cancels</td>
<td>$2.50</td>
</tr>
<tr>
<td>19</td>
<td>(Z Z14) 5¢ Red Lilac x 10¢ Blue Green-Used-VF, light cancels</td>
<td>$3.50</td>
</tr>
<tr>
<td>20</td>
<td>Precursor #1-Mint-LH with VF centering, 1 nibbed perf UL</td>
<td>$2.50</td>
</tr>
<tr>
<td>21</td>
<td>B7 (Z WI 7) 3¢ from 1917 Pro Juv-Used-VF with several light cancels</td>
<td>$30.00</td>
</tr>
<tr>
<td>22</td>
<td>Several small stock cards of Pro Juv in mint or used complete sets, B57-60 // B158-61. All VF</td>
<td>$37.50</td>
</tr>
<tr>
<td>23</td>
<td>B77-79 (Z WI 2-4) 1936 Nat Defense set-Mint-VF, NH</td>
<td>$7.00</td>
</tr>
<tr>
<td>24</td>
<td>B90a (Z WI 12) 1939 Nat Fete with Grilled Gum-Mint-VF, Hinged several times</td>
<td>$37.50</td>
</tr>
<tr>
<td>25</td>
<td>B100-103 (Z WI 3, 4, 5c &amp; 6) 1930 Monuments in strips of 3 each with top corner selvage-Mint-VF, LH</td>
<td>$27.50</td>
</tr>
<tr>
<td>26</td>
<td>298 (Z 267) 50¢ PAX-Mint-VF, LH</td>
<td>$4.50</td>
</tr>
<tr>
<td>27</td>
<td>301 (Z 270) 1 Fr Blue PAX-Used-VF with corner cancel</td>
<td>$50.00</td>
</tr>
<tr>
<td>28</td>
<td>305 (Z 274) 10 Fr PAX-Used-VF with corner cancel</td>
<td>$125.00</td>
</tr>
<tr>
<td>29</td>
<td>B287-51 (Z WI 158-62) 1955 Pro Juv-Mint-NH, VF. All are UR corner margin copies</td>
<td>$11.00</td>
</tr>
<tr>
<td>30</td>
<td>B292-96 (Z WI 96-100) 1960 Pro Pat-Mint-VF, NH Blocks 4</td>
<td>$35.00</td>
</tr>
<tr>
<td>31</td>
<td>B313-17 (Z WI 108-12) 1962 Prp Pat-Mint-VF, NH blocks of 4. One 50¢ has tiny gum disturbance</td>
<td>$19.50</td>
</tr>
<tr>
<td>32</td>
<td>C13 &amp; C15 (Z F13 &amp; F14) Mint-Heavy hinge, C14 (Z F15)-Used-Center thin &amp; C18 (Z F18)-Used-VF</td>
<td>$275.00</td>
</tr>
<tr>
<td>33</td>
<td>C16-18 (Z F16-18) 1932 Airs-Mint-Hinged. All stamps VF</td>
<td>$88.50</td>
</tr>
<tr>
<td>34</td>
<td>Same as above-Mint-Hinged single set VF</td>
<td>$21.25</td>
</tr>
<tr>
<td>35</td>
<td>C14 (Z F14) 40¢ Blue change of color air-Mint-Fine, NH</td>
<td>$35.00</td>
</tr>
<tr>
<td>36</td>
<td>(Z D 11 1-7) 5¢-30¢ Landscapes perf cross complete-Used-All are F-VF with light commercial cancels</td>
<td>$96.50</td>
</tr>
<tr>
<td>37</td>
<td>(Z D 11 8-10) 35, 40, &amp; 50¢ Helvetia w/ Sword perf cross used-Centered F-VF with commercial cancels</td>
<td>$61.00</td>
</tr>
<tr>
<td>38</td>
<td>(Z D 11 13 &amp; 15) 80¢ &amp; 1 Fr Helvetia w/ Sword perf cross</td>
<td>$21.00</td>
</tr>
<tr>
<td>39</td>
<td>202h (Z D 111 22) 70¢ Helvetia w/ Sword SDN overprint-used-Fine with commercial full date cancel</td>
<td>$23.25</td>
</tr>
<tr>
<td>40</td>
<td>2 small stock cards of officials and regular issues &amp; @ $45.00</td>
<td></td>
</tr>
</tbody>
</table>

----------COVERS----------

41  23 unused picture postcards of Switzerland circa 1900. All are VF. Mostly of mountains and mountain scenes. Est....$17.50
42  (Z D 1 9) 3¢ Orange brown I. K. W. on official cover with 1919 machine cancel. Several folds not affecting stamp. $30.00
43  B80 (Z WI 8-8) CUTOUT from S/S on VF 1937 registered cover to the U.S. .................................$125.00
44  B96-99 (Z WI 89-92) 1939 Pro Juv on VF Registered First Day cover to the U.S. .............................$125.00
45  9. Flight covers 1924-1939. This is balance of flight lot sold over last few auctions. A few covers show wear, but generally a Fine representation of these hard to find items. All are Zumstein listed. Est...$50.00
<table>
<thead>
<tr>
<th>Lot #</th>
<th>Description</th>
<th>Auction # 29</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>25 Covers-All Swiss from 1939-1962. Good variety with lots of special cancels and interesting postmarks...</td>
<td></td>
<td>$30.00</td>
</tr>
<tr>
<td>47</td>
<td>1938 Stamp Day on Official card. Cancel in German. VF &amp; franked with low value Pro Juv.</td>
<td></td>
<td>$22.50</td>
</tr>
<tr>
<td>48</td>
<td>1939 Stamp Day on Official card. Green &amp; Black cachet. VF and franked with low value Pro Juv.</td>
<td></td>
<td>$17.50</td>
</tr>
<tr>
<td>49</td>
<td>V/56 1939 Europaflug North to Helsinki. VF franked with block of 255 (Z 227)</td>
<td></td>
<td>$23.00</td>
</tr>
<tr>
<td>50</td>
<td>3 WW II stampless military covers. Condition is F-VF. Est.$ 7.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>B196-200 (Z WI 133-37) 1950 Pro Juv on VF unaddressed official size white First Day cover. Italian cancel. No cachet</td>
<td></td>
<td>$125.00</td>
</tr>
<tr>
<td>52</td>
<td>B227-31 (Z WI 148-52) 1953 Pro Juv on VF unaddressed small white cachet First Day cover</td>
<td></td>
<td>$35.00</td>
</tr>
<tr>
<td>53</td>
<td>B242-46 (Z WI 71-75) 1955 Pro Pat on VF addressed cachet First Day cover. Cancel is Italian.</td>
<td></td>
<td>$37.50</td>
</tr>
<tr>
<td>54</td>
<td>111/B 11a First Flight Zurich-Genf-Sao Paulo May 28, 1951. VF cover franked with pair of (Z Emc)</td>
<td></td>
<td>$55.00</td>
</tr>
</tbody>
</table>

END OF AUCTION #29. THE CLOSING DATE WILL BE AUGUST 31, 1978
PLEASE SEND ALL BIDS TO: GERALD S. DIAMOND
60 SILVER BIRCH LANE
PEARL RIVER, NEW YORK 10965
AHPS TREASURER'S REPORT - DECEMBER 31, 1977 - June 30, 1978

BALANCE as of December 31, 1977 = $3,529.88.

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENDITURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dues $464.00</td>
<td>Tell, print etc. $806.19</td>
</tr>
<tr>
<td>Auction $101.70</td>
<td>Postage $433.92</td>
</tr>
<tr>
<td>Advertisement $45.00</td>
<td>MILCOPEX expenses $222.10</td>
</tr>
<tr>
<td>Interest $41.52</td>
<td>Officers expenses $137.19</td>
</tr>
<tr>
<td>N.Y. P.O. refund $7.89</td>
<td>Misc. $62.00</td>
</tr>
<tr>
<td>MILCOPEX cachets $4.50</td>
<td>(bulk rate fee +</td>
</tr>
<tr>
<td>sale of publications $4.50</td>
<td>book binding)</td>
</tr>
</tbody>
</table>

TOTAL INCOME $669.11 TOTAL EXPENDITURES $1661.40

BALANCE as of June 30, 1978 = $2537.59. ($996.07 in checking acct, $1541.52 in C.D.)

Respectfully submitted,
Robert T. Clarke, AHPS Treas.
THAT MUCH - MALIGNED LEMANEX '78 SOUVENIR SHEET ......

and everybody buys it, by the packets.

Similarly negative comments than those brought out when the USPS issued the four Interphil souvenir sheets greeted the arrival, on March 9, 1978 of the beautifully executed, but rather impossibly sized, pretty expensive. (SFr. 5. of which only 3.50 is of postal validity) and nightmare-producing sheet for anyone who collects se-tenant combinations for the Swiss national philatelic exhibition in Lausanne, late May/early June.

If you collect the sheet only, you may be satisfied with one mint, one used and one FDC item (what a silly size FDC, by the way). But even here you may go much higher if you want the different plate numbers (1 to 6) or if you want a sheet canceled by every one of the reportedly ten different exhibition cancellations to be used during the show (one per day).

The moment you embark on owning all se-tenant combinations, plus singles, you will have to dig deep into your pocket. You can tear out 8 singles, 4 horizontal and five vertical pairs, 2 blocks of four, 2 strips of three and one strip of four -- all of these concerning themselves with actual stamps only. If you want combinations with the four labels as well, then you will wind up with a small album full of nothing but Lemanex issues.

Is that worth anyone's money and while? Hardly: but you know how stamp collectors INSIST on being complete; and if the issue, rumored to be near five million sheets, sells out then the Lemanex organizers will have no trouble paying all their bills and turning over a very substantial sum to the Swiss Fund for Philately as well (5 million times SFr. 1.50, or even only 1.20 if the PTT deducts production and handling costs), and the PTT itself will not see much of the SFr. 17.5 million of postage value used on regular correspondence!

And at those publication figures speculation seems pretty far fetched. Thus: make your own choice; it is your privilege. F. Ganz.

***************

THE QUESTION BOX

This month, instead of an answer, we have a question for the entire AHPS membership. Mister Rutherfoord of the Swiss Cancel Society (SVP) is preparing a list of all Swiss cancel machines and their period of use. Information in this area is sadly lacking especially for the earlier years. On the next page is a list of pre-1960 cancel machines and their tentative first month of use. For those no longer in use the last month is also shown. Mister Rutherfoord has asked the AHPS membership to check their machine cancel holdings and to report any earlier and/or later uses. Please send the information to me.

Despite my relocation from Colorado to London the question box is alive and well. Send your questions on any area of Swiss philately to Charles J. LaBlonde, EOARD BOX 14, FPO New York 09510. Please don't forget your SASE.
<table>
<thead>
<tr>
<th>OFFICE</th>
<th>IN USE</th>
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<th>IN USE</th>
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<tr>
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<td>YR</td>
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<td>Aarau 1 BV</td>
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<td>Arcona</td>
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<td>Uden 1</td>
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<td>Basel 1 B Ann</td>
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<td>Basel 2 BV</td>
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<td>VI</td>
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<td>Bellinzona 1 Le</td>
<td>1926</td>
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<td>Bern 1 BV</td>
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<td>IX</td>
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<td>Bern 7 Kornh.</td>
<td>1920</td>
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<td>Biel 1 Y</td>
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<td>Biel 3 Transit</td>
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<td>1930</td>
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<td>Brugg ( Aargau )</td>
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<td>Burgdorf 1</td>
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<td>Chaux-de-Fonds Lo, 1</td>
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<td>Fribourg 1 LS</td>
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<td>Genève 1 EL</td>
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<td>Genève 11 Rue du Stand</td>
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<td>Kreuzlingen 1</td>
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<td>Langenthal</td>
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<td>Lausanne 1 EL</td>
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<td>Lausanne 11 GE</td>
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<td>Lenzburg</td>
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<td>Liestal</td>
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<td>Locarno 1</td>
<td>1932</td>
<td>IV</td>
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<tr>
<td>Locle, Le 1</td>
<td>1933</td>
<td>VIII</td>
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</table>
In Egypt, the Philatelic Office picks up the tab for the operation of a truly valuable philatelic and postal history museum and library.

Most impressive is the manner in which the Swiss use philatelic profits. As in the previously mentioned lands, it long has subsidized book publications and the operation of one of the finest philatelic museums on earth.

A number of years ago, officials feeling they could do much more, established a policy whereby the PTT put at the disposal of the Philatelic Federation of Switzerland a generous amount of cash to further interest in stamp collecting. Called, "The Fund for the Promotion of Philately," this kitty is primarily a source of cash with which national, regional and international stamp exhibitions can be financed.

Administration of the fund rests with the president of the Philatelic Federation, the president of the Swiss Expert Commission, and three postal officials in charge of philatelic activities.

Whenever one of the many Swiss philatelic organizations consider staging an exhibition it provides the "Fund" administrators with a budget and a request for financing. After consideration and deliberation, the cash is forthcoming obviating the need for solicitation of contributions or guarantees such as are so essential in the United States, Canada and Britain.

Should such an exhibition produce a surplus, the organizing committee turns back to the "Fund" some or all of the cash advanced to them.

This means that show committees, relieved of economic worries, can put into effect progressive ideas aimed not only at interesting veterans, but geared to attract and educate the non-collecting public to the appeals of stamp collecting.

The first major contribution to philately undertaken by the "Fund" was the hiring of competent professionals to design and construct frames for use at stamp exhibitions held in Switzerland.

The first use of these innovational frames was at the "NABA" exhibition of 1971, staged chiefly as a test run for "INTERNABA 74," held in Basel.

Exhibition committees of other European nations seeing how perfect the frames were, began to rent them instead of building their own.

"Fund" money has underwritten many Swiss regional and national shows in addition to the big international of three years ago.

In April, for example, the "Fund" financed "JUPHILEX 77," an international competition for junior stamp collectors which attracted youngsters from no fewer than 36 countries. 1,400 frames were filled with competitive entries. "Fund" money enabled the committee to provide frame space, and even full insurance coverage, without charging the juniors a single rappen! In addition, every entrant received a beautiful stained glass emblem of the show whether his entry won a medal, Prix d'Honneur or not.

Recently, the "Fund" financed the publication of no fewer than six definitive books. Among them were works on classic Swiss stamps and postal markings; a campaign for combatting counterfeiting; the complete maintenance, repair, storage and transportation of exhibition frames; the production of slide-and-commentary programs for public showings.
This all may sound ambitious - and it is. The "Fund" is no small-time operation. The last treasurer's report available at the time of this writing indicates that the fund has 6,320,292 Swiss francs, (over two and a half million dollars) in the bank! Among the expenditures one finds that 187,619 Sfr was given to organizers of local and regional shows; 54,551 Sfr was spent in furthering philately among junior collectors!

Compare that with what Col. James deVoss says in his report on "Amphilex" to officers of the APS:

"... Even though the United States Postal Service sold nearly $2,000,000 worth of postage during "INTERPHIL 76," money which came primarily from the pockets of stamp collectors, none of it was contributed towards staging our seventh USA international philatelic exhibition."

To us, this exemplifies an unfair use of money which collectors spend for U.S. stamps that are almost always placed in albums rather than on mail for which costly postal service must be rendered.

The most significant aspect of these programs formulated by foreign postal administrations is that they promote stamp collecting and promote it as an enjoyable and educational hobby. Not simply sales pitches to sell new issues, they provide those vital services which clubs, societies, federations and dealer groups never seem to be able to render. Can not our country do the same? (EAK)

---000---

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Switzerland/Liechtenstein Specialised Catalog The XXIInd edition will be issued in spring 1978.

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Day of issue
May 2nd, 1978

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Stamps
PRO PATRIA
1978
Day of issue
May 26th, 1978

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from our superb stock of this historically interesting material. In recent years Swiss Proofs and Essays have been among the leaders for price increases but are still very far from reaching their future potential. All items offered are superb to luxury condition.

PROOFS OF ISSUED DESIGNS:

CANTONALS

1845 Basle Dove. Brilliant copy, hand-overpainted by Venturi to resemble the issued stamp. Specta-
cular item, outstanding rarity. £625
1851 Neuchatel. Horizontal pair (!) of this great classic rarity. £1,050

1851/4 STRUBEELS

(The first item is on gummed paper with silk thread. All others are on ungummed paper without silk thread.)
10 Rp yellow orange, emerald green thread, superbly embossed, sheet margin copy. £325
5 Rp green. £200
5 Rp pale brown. £300
10 Rp grey, sheet margin copy. £75
20 Rp gold. £120
Fr 1 — lilac. £275

1862 SITTING HELVETIA

5c gold, on gummed paper with control mark £25
30c gold, ditto. £20
20c gold, on ungummed paper without control mark. £60

1882 STANDING HELVETIA

25c (Type 1), black on cardboard. £50
50c bright blue (issued colour), thick paper with-
cut control mark. £80
50c grey, horizontally laid paper. £50
(Standing Helvetia Paris Reprints of the Die II 25c
and 40c are available in various colours. Prices range from £2.50 to £4.40 each.)

LATER ISSUES

1907 Helvetia Bust, Die Proof in black, with solid upper corners where at a later stage the value
figures were inserted. Outstanding item. £350
1907 Helvetia Bust, 10c olive, on cardboard. £60
1932 (?) William Tell. 30c brown on thick art
paper. £135

ESSAYS:

1882 (?) Standing Helvetia. 30c two-colour print. Printed in Berne, either by the Federal Mint or
Rösch and Schatzmann. £55
1891 Rüti Essay 25c on cartridge paper. £12
1895 (?) Helvetia with fassces 10c or 25c. each £8
1895 (?) Rüti Oath 15c (frame adapted from the issued Standing Helvetia design). £25
1895 Tell Chapel 25c. £20
1895 Sempach Monument Fr 5 — on vertically laid paper. £40
1907 Helvetia Bust 10c (left profile). £25
1931 Pro Juventute 5c, 10c and 20c, the three superb pictorial designs by Otto Baumberger, on cardboard. Set £180

The following five Essays are from the 1933 Post Office Competition. All were designed by Rösti and printed by Photogravure (Courvoisier?).
Matterhorn 5c £35
Lake Lugano/San Salvatore 20c £35
LEAGUE OF NATIONS
Lake Geneva with Dents du Midi, 15c £20
Allegorical design (two-colour print) 5c £50
Ditto, 20c £50

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